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L'amour fou Issued in conjunction with an exhibition held at the Corcoran Gallery of Art, Sept-Nov, 1985 Bibliography: p Includes index Contents: Preface/Rosalind Krauss and Jane Livingston~Photography in the service of surrealism! Rosalind Krauss-Man Ray and surrealist photography! Jane Livingston-[ete] 1 Photography, Artistic

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Lee Miller, Photography, Surrealism and the Second World War

Livingston, L'Amour Fou: Photography and Surrealism (New York and London: Abbeville Press, 1985), 15 10 Krauss and Livingston, L'Amour Fou, 9 Introduction 4 that were initially introduced during the reasoning epoch—namely the “marvellous” and “convulsive beauty” The “marvellous” is a term Hal Foster describes as “the concept that superseded automatism as the basic

Surrealism and Photography Introduction

of photography texts recently issued in revised edition in 2006. Nor, for that matter, are either photographers mentioned in extensive studies on photography and surrealism, such as the catalogue for the landmark exhibition on this topic, *L'Amour fou* How ...

Surrealist Cross-Pollinations and Confrontations of Image ...

the topics of Surrealist automatism and photography, see Rosalind Krauss, *L'Amour fou: Photography and Surrealism* (New York: Abbeville Press, 1985) and Hal Foster, *Compulsive Beauty* (Boston: MIT Press, 1995). See Claudine Frank, *The Edge of Surrealism: A Roger Caillois Reader* (Durham: Duke University Press, 2003), for a discussion of Roger Caillois's role within Surrealism in the 1930s.

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The History of Surrealism Surrealism and Cinema Jindrich Heisler: Surrealism under Pressure, 1938-1953 (Art Institute of Chicago) Dada and Surrealism: A Very Short Introduction (Very Short Introductions) *L'Amour fou: Photography and Surrealism* A Short Survey of Surrealism History:

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TR647 The Nude - International Center of Photography

Alfred Stieglitz Georgia O'Keeffe - A Portrait New York: Viking Press/Metropolitan Museum of Art, 1978 TR681 F3 S75 1978 Constance Sullivan

UPPING THE ANTI IN CLAUDE CAHUN AND MARCEL MOORE'S ...

UPPING THE ANTI IN CLAUDE CAHUN AND MARCEL MOORE'S COLLABORATIVE "SELF-PORTRAITS" by Amber Smith September 1, 2008 A thesis submitted to the Faculty of the Graduate School of The State University of New York at Buffalo

The Surface Image and Ulterior Psyches: Claude Cahun and ...

her inclusion in the exhibition *L'Amour fou: Photography and Surrealism*, curated by Rosalind Krauss and Jane Livingston Scholarship on Claude Cahun has focused predominantly on her early photographic practices and their connection to psychoanalysis and sexuality Her early

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The canonisation of Surrealism in the United States

Surrealism to gain a foothold in the modern art canon Then, in 1985, Jane Livingstons (b1944) and Rosalind Krauss (b1941) exhibition *L'Amour Fou: Surrealism and Photography* challenged Rubin's stylistic positioning of Surrealism by tackling Surrealism's theoretical underpinnings Though the exhibition's scope was limited to

Quentin Bajac, Clément Chéroux, Guillaume Le Gall ...

Through *L'Amour Fou: Photography and Surrealism* (Corcoran Gallery of Art, Washington, 1985) and then the inspired *L'Informe: mode d'emploi* (Centre Pompidou, 1996), Rosalind Krauss (with others) proposed a sophisticated rethinking of the complex relationship between surrealist (and dissident surrealist) philosophy and the photographic

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Reconsidering Self-Portraits by Women Surrealists: A Case ...

Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo Jennifer Josten is a graduate student in the Department of the History of Art at Yale University, New Haven, CT She holds a Master's degree in Art History and Theory from the University of Essex, Colchester, England Abstract

Sea of Dreams: André Breton and the Great Barrier Reef

underwater and published by André Breton in L'Amour fou (Mad Love, 1937) Its caption reads: "The treasure bridge of the Australian "Great Barrier"" Approaching the photograph as an art historian with a particular interest in exchanges between the disciplines of biology and art and specifically in relation to

Notes for a Historiography of Surrealism in America, or ...

surmount"(93) In this essay and its later version, "Photography in the Service of Surrealism," published in the exhibition catalogue L'Amour Fou in 1985 she offers her first and most problematic argument for a postmodern Surrealism She begins her essay by outlining some of the inherent difficulties in defining surrealist visual art

The Influence of European Surrealism in Thailand

Dada, Surrealism and Their Heritage New York: The Museum of Modern Art, 1968 Schneede, IJwe M Surrealism translated by Maria Pelikan New York : Harry N Abrams, 1973 Smithies, Michael "Review of Modern Art in Thailand by Apinan Poshyananda" in The Journal of the Siam Society Vol80 part 2 1994 : 179-180 Soby, James Thrall Salvador Dali

Picture Policies in Documents: Visual Display and ...

Picture Policies in Documents Visual Display and Epistemic Practices in Es linDnEr The Journal Documents existed for only two years, with 15 issues appearing between 1929 and 1930, Nonetheless, its reception was impressive, the primary interest being Bataille1 As ...